

SUCH SWEET THUNDER

DUKE ELLINGTON
ARRANGED BY ERIC DANNEWITZ

• = 100

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUMS

SUCH SWEET THUNDER PAGE 2

This musical score is for the second page of 'Such Sweet Thunder'. It features the following parts and instruments:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TBN 1, TBN 2, TBN 3.
- Instrumentalists:** PIANO, BASS, DRUMS.

The score is written in 4/4 time. The key signature has one flat (B-flat). The music is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts (ALTO 1, TENOR 1, BARI, TRPT 1-4, TBN 1-3) have lyrics written below their staves. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The bass and drums provide a steady accompaniment. The trumpet and trombone parts include 'HARMON MUTE' markings, indicating that the instruments should be muted during the second system.

This musical score is arranged for a band with vocal soloists. The instruments and parts are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TBN 1
- TBN 2
- TBN 3
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal soloists (ALTO 1, TENOR 1, BARI) are marked with "SOLI" and a fermata above the final measure of the piece. The piano part includes triplets in measures 18, 19, 20, and 21. The drums play a consistent rhythmic pattern throughout the piece.

This musical score page, titled "Such Sweet Thunder Page 4", contains the following parts and notation:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each vocal line is in treble clef with a key signature of one flat (B-flat). The vocal lines feature melodic phrases with various note values and rests, including some notes with accents (^).
- Instrumental Parts:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TBN 1, TBN 2, TBN 3, PIANO, BASS, and DRUMS. The trumpet and trombone parts are in treble clef, while the bass part is in bass clef. The piano part is in treble clef. The drums part is represented by a single line with rhythmic slashes.
- Performance Markings:** The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with hairpins indicating crescendos and decrescendos. There are also fermatas and other performance instructions.
- Page Number:** The number "85" is printed at the bottom left of the page.

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1-3, Trombone 1-3, Piano, Bass, and Drums. The music is in 4/4 time and features a "LAYSBACK" section. Chord changes are indicated by letters like A7, D7, E7, G7, and C7. A bar number "5" is at the top right.

ALTO 1
49

ALTO 2
49

TENOR 1
49

TENOR 2
49

BARI
49

TRPT 1
49
No MUTE

TRPT 2
49
No MUTE

TRPT 3
49
No MUTE

TRPT 4
49

TBN 1
49

TBN 2
49

TBN 3
49

PIANO
49

BASS
49
SOLO

DRUMS
49
FILL TIME

This musical score page, titled "Such Sweet Thunder Page 8", features a variety of parts for a band or ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all in treble clef. The instrumental parts include Trumpet 1-4, Trombone 1-3, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The page number "57" is printed at the beginning of each staff. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns, including triplets and sixteenth-note runs. The drum part features a consistent pattern of eighth notes with occasional triplet accents.

This musical score is for a jazz ensemble and includes the following parts:

- ALTO 1:** Melodic line in treble clef with a *mf* dynamic.
- ALTO 2:** Rested part.
- TENOR 1:** Melodic line in treble clef.
- TENOR 2:** Rested part.
- BARI:** Melodic line in treble clef.
- TRPT 1:** Harmon muted melodic line in treble clef.
- TRPT 2:** Harmon muted melodic line in treble clef.
- TRPT 3:** Harmon muted melodic line in treble clef.
- TRPT 4:** Harmon muted melodic line in treble clef.
- TBN 1:** Harmon muted melodic line in bass clef.
- TBN 2:** Harmon muted melodic line in bass clef.
- TBN 3:** Melodic line in bass clef.
- PIANO:** Accompaniment in treble clef, featuring triplet patterns and a *p* dynamic.
- BASS:** Melodic line in bass clef.
- DRUMS:** Rhythmic accompaniment.

This musical score page, titled "Such Sweet Thunder Page 10", features a variety of instruments and vocal parts. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and a quartet of Tenors (Tenor 1 through Tenor 4). The instrumental ensemble consists of Piano, Bass, and Drums. The score is divided into four measures. The first measure shows the vocalists entering with various rhythmic patterns, while the piano and bass provide harmonic support. The second and third measures continue the vocal and instrumental lines, with some vocalists holding notes or playing sustained patterns. The fourth measure concludes the section with a final chord and a drum pattern. The piano part includes dynamic markings such as *mf* and *pp*. The bass part also features dynamic markings like *mf* and *pp*. The drum part is indicated by a series of slashes, suggesting a specific rhythmic accompaniment.

SUCH SWEET THUNDER

ALTO SAX 1

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

♩ = 100

1 *mf*

5

9

13

17

21 *SOLI*

25

29 *mf*

33 *LAYBACK*

37 *E7 A7 E7 E7 mf*

41

SUCH SWEET THUNDER ALTO 1 PAGE 2

F#-7

B7

E7

B7

45

49

53

57

61

65

69

73

ALTO SAX 2

SUCH SWEET THUNDER

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

♩ = 100

12 11 SOLI

1

25

29

33

37

42

49

53

57

61

65

LAYBACK

mf

mf

mf

1 2 1 2

12

SUCH SWEET THUNDER

TENOR SAX 1

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

♩ = 100

1 *mf*

5

9

13

17

21 *SOLI*

25

29 *mf*

33 *LAYBACK*

37 *A7 D7 A7 A7*

41 *D7 D7 A7 A7*

SUCH SWEET THUNDER TENOR 1 PAGE 2

45 *B-7* *E7* *A7* *E7*

49 *f*

53 *p*

57

61

65

69

73

SUCH SWEET THUNDER

TENOR SAX 2

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\bullet = 100$

12 11 SOLI

25 *mf*

29 *f*

33 3 LAYBACK *mf*

37 1

42 2 2

49 1

53 *p*

57

61

65 12

SUCH SWEET THUNDER

BARI SAX

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\text{♩} = 100$

1 *mf*

5

9

13

17

21 *SOLI*

25

29 *mf*

33 *LAYBACK*

37 *mf*

41 *2*

SUCH SWEET THUNDER BARI SAX PAGE 2

45

Musical staff 1: Treble clef, 7/8 time signature. Measures 45-48. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

49

Musical staff 2: Treble clef. Measures 49-52. Notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

53

Musical staff 3: Treble clef. Measures 53-56. Notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

57

Musical staff 4: Treble clef. Measures 57-60. Notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

61

Musical staff 5: Treble clef. Measures 61-64. Notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

65

Musical staff 6: Bass clef. Measures 65-68. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

69

Musical staff 7: Bass clef. Measures 69-72. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

73

Musical staff 8: Bass clef. Measures 73-76. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

SUCH SWEET THUNDER

TROMBONE 1

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\text{♩} = 100$ 12

1

17

21

25

41

45

49

53

69

73

Chords: G7, C7, G7, G7, C7, C7, G7, G7, A-7, D7, G7, D7

SUCH SWEET THUNDER

TROMBONE 2

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

• = 100

12

1

17

21

12 10 LAST X ONLY

25

49

1 12

52

68

72

SUCH SWEET THUNDER

TROMBONE 3

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

♩ = 100

1 *mf*

5

9

13

17

21

25 12 10

49 *f* 1

SOLO

53

57

61 3 2

SUCH SWEET THUNDER

TRUMPET 1

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\bullet = 100$ 12 HARMON MUTE

1

16

20

24

50

HARMON MUTE

65

69

73

NO MUTE

12

12

1

12

SUCH SWEET THUNDER

TRUMPET 2

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\text{♩} = 100$ 12 HARMON MUTE

1 16 20 24 50 65 69 73

HARMON MUTE

NO MUTE

HARMON MUTE

SUCH SWEET THUNDER

TRUMPET 3

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\text{♩} = 100$ 12 HARMON MUTE

1 16 20 24 50 65 73

HARMON MUTE NO MUTE

12 12 1 12

mf f

SUCH SWEET THUNDER

TRUMPET 4

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

♩ = 100 **12**

HARMON MUTE

1

17

21

25

29

33

37

41

45

49

53

57

61

65

NO MUTE

69

73

PIANO

SUCH SWEET THUNDER

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

♩ = 100

1 **11**

14 **1**

18 **2**

22 **2** **11**

37 **G7** **C7** **G7** **G7**

41 **C7** **C7** **G7** **G7**

45 **A-7** **D7** **G7** **D7**

49 **4** **3** **1**

58 **1** **1**

62 **1**

66 **1**

SUCH SWEET THUNDER PIANO PAGE 2

70

74

mf

SUCH SWEET THUNDER

BASS

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

♩ = 100

The bass line is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a measure rest and a dynamic marking of *mf*. The melody is primarily eighth and quarter notes. The final two staves (41-44) are marked with slash notation and include chord symbols: G7, C7, G7, G7 in the first staff and C7, C7, G7, G7 in the second staff.

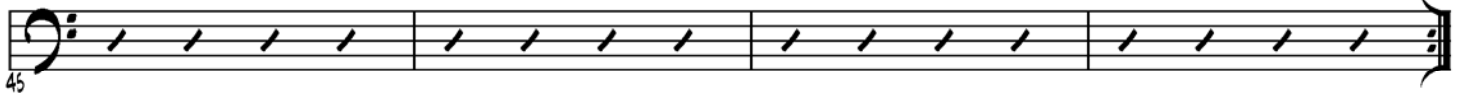
SUCH SWEET THUNDER BASS PAGE 2

A-7

D7

G7

D7



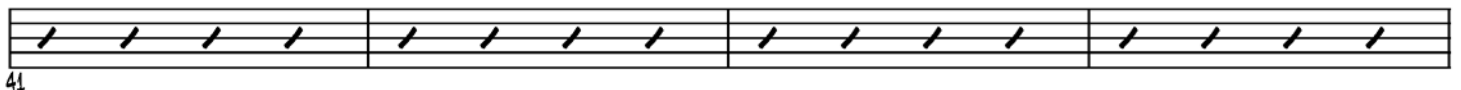
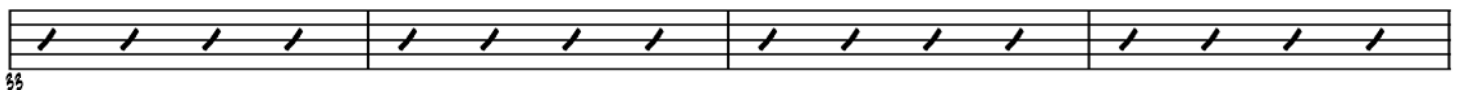
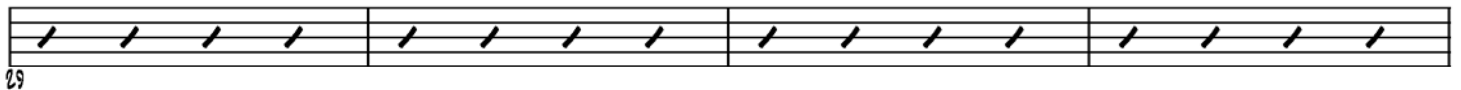
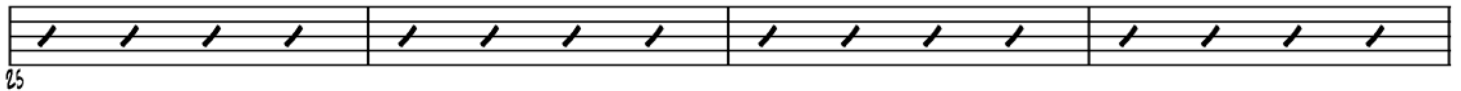
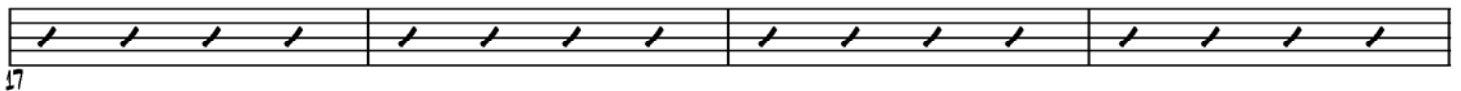
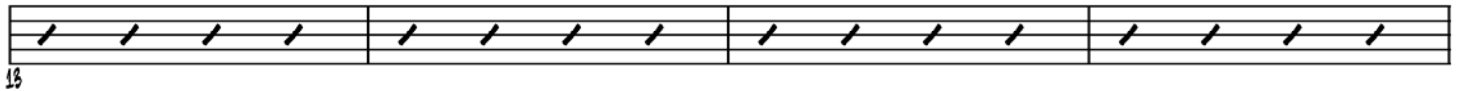
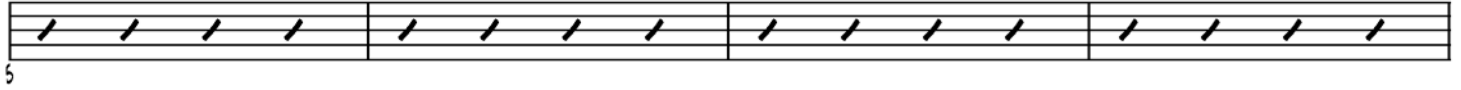
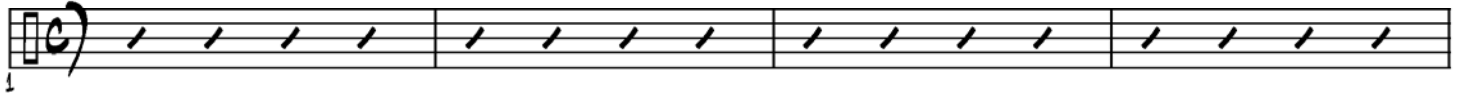
SUCH SWEET THUNDER

DRUMS

♩ = 100

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

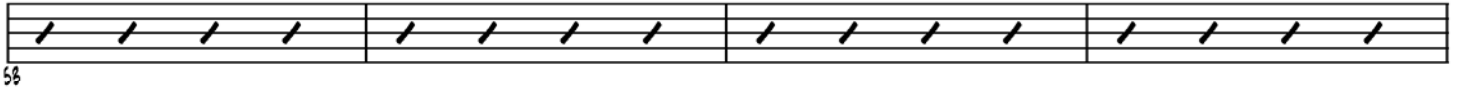


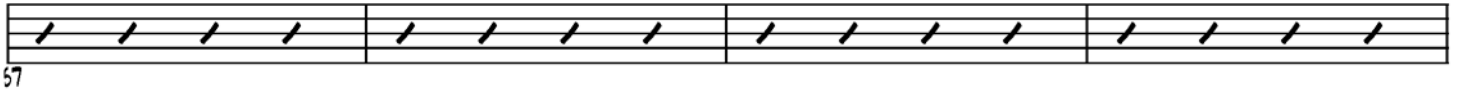
SUCH SWEET THUNDER DRUMS PAGE 2

45 

FILL TIME

49 

53 

57 

61 

65 

69 

73 